

Art & Architecture Quarterly

"PLT's Bridge Gardens: 'Uncommon Ground IV' Outdoor Sculpture Exhibit Opens June 26th"

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UNCOMMON GROUND IV

Bridgehampton's premier outdoor Sculpture Exhibition curated by Cheryl Sokolow of C FINE ART, and presented in partnership with Peconic Land Trust, returns to Bridge Gardens for its 4th Edition.

June 26, 2021 – September 29, 2022

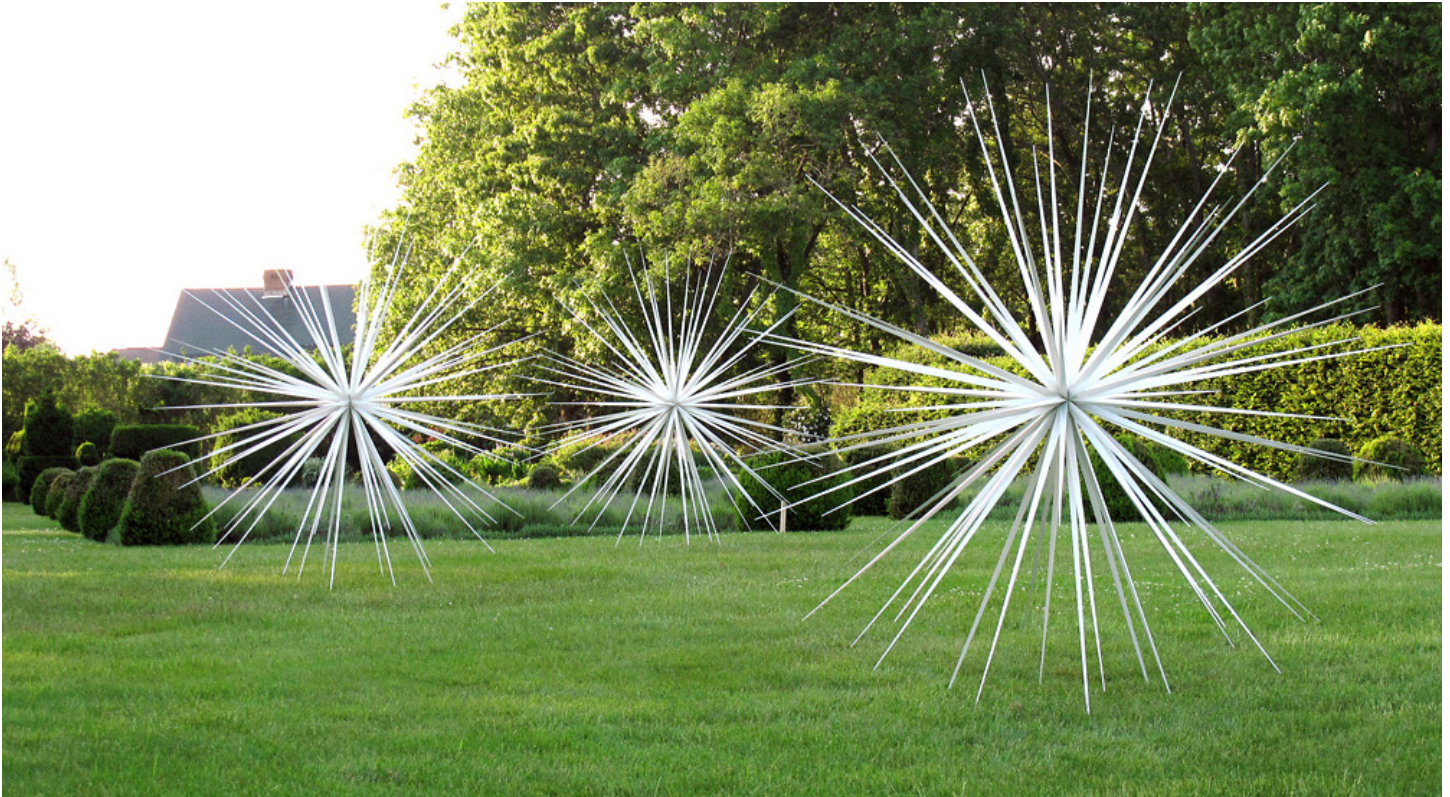
Opening Day, September 26 at 12 PM

VIP Reception / Labor Day, TBA



BRIDGEHAMPTON, NY — MAY 20, 2021 — This year's spectacular line-up promises to both thrill and amaze as visitors enjoy the spacious and beautiful 5 acre property where distance is abundant. Bridge Gardens will become home to 20+ larger-than-life sculptures at the hands of 14 contemporary sculptors working in a variety of materials including metal, stone, marble, and wood.

The exhibition has been extended through the fall of 2022 to allow for amply-distanced viewing and anticipated programming such as music, curator's tours, and artists' talks throughout the year.



"Windseeds" by Norman Mooney

UNCOMMON GROUND explores our relationship with the natural world and the one we create. The dynamic of the garden itself, with its undulating play between the purely natural and "cultivated," provides the substrate or "ground" from which the sculptures are seemingly born.

Participating artists include Kevin Barrett, Norman Mooney, Bill Barrett, Joel Perlman, Hans van de Bovenkamp, Richard Heinrich, Robert Perless, Alex Barrett, Gino Milles, Carole Eisner, Harry S. Gordon, David Hayes, Steve Zaluski, and Peter Rosenthal.

Kevin Barrett's "Guided Spirit" was created expressly for the exhibition; its rhythmic, organic forms echo the immortal branches of nearby trees and the lyricism of the garden terrain. Norman Mooney's "Butterfly Effect" seems to have germinated from the garden soil, growing beyond its physical possibilities, while Robert Perless' kinetic "Pulsar" is beckoned by the wind and light to create a trail of reflective rainbows and curiosities.

"Sculptures were placed to contribute to the natural visual harmony of Bridge Gardens. They also inspire viewers to reflect on their own spatial relationship to the artwork, the connection to nature, and the interface between nature's creations and man-made ones, Ms. Sokolow said. The intersection of all three hints at the meaning of the exhibition title, "Uncommon Ground." — Pat Rogers, *Southampton Press*, 9/7/10

"The sculptures are wonderfully paired with their surroundings, they enhance the garden landscape and provide another layer of meaning to our visitors" — *Rick Bogusch, Garden Director*

BRIDGE GARDENS

Bridge Gardens was founded in 1988 by Harry Neyens and Jim Kilpatric who designed and installed the gardens over the ensuing 20 years. In 2008 Bridge Gardens was donated to the Peconic Land Trust, a not-for-profit organization that conserves the working farms, natural lands and heritage of Long Island. Since 1983, the Trust has worked in partnership with landowners, local government, partner organizations, and communities to conserve over 13,000 acres of land on Long Island.



"Shelter" by Gino Miles

<https://aageastend.com/bulletins/plts-bridge-gardens-uncommon-ground-iv-outdoor-sculpture-exhibit-opens-june-26th/>