

Artnet News

"Summer Art Scene Hits the Hamptons"

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## Summer Art Scene Hits the Hamptons



Peter Dayton in his Hamptons studio, with some of his surfboard-painting-object artworks



Andrea Galvani, *Death of an Image #7*, 2006, Meulenstein, New York, at artMRKT Hamptons 2011



Tim Berg & Rebekah Myers, *Here today, gone tomorrow*, 2010-11, Dean Project, New York, at artMRKT Hamptons 2011



Dorothea Rockburne, *Narcissus*, 1985, in "In My Mind's Eye" at the Parrish Art Museum in Southampton, N.Y.

As the global art scene settles into its summer vacation, those very same vacationers are being lured by an assortment of art events, especially in the section of Long Island known as "The Hamptons." Herewith, a selection for just the first few weeks of July 2011.

### ArtHamptons

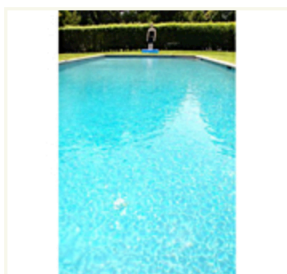
July 7-10, 2011, brings about 80 galleries to a custom-built pavilion in Sayre Park in Bridgehampton, N.Y. Participants include Bernaducci Meisel, Bill Hodges, Catherine Edelman, Danziger Projects, Eli Klein, Eric Firestone, June Kelly, Kinz + Tillou, Mark Borghi, Throckmorton and Waterhouse & Dodd. General admission is \$15. The event benefits LongHouse Reserve, the art-and-nature conservancy in East Hampton.

### artMRKT Hamptons

July 14-17, 2011, debuts at the Bridgehampton Historical Society Grounds with more than 35 galleries. Participants include Mark Borghi, Forum, Nancy Hoffman, Like the Spice, LTMH, Kathryn Markel, Meulenstein and Fredric Snitzer. Admission is \$15. ArtMRKT Hamptons follows hot on the heels of ArtHamptons, suggesting that the so-called battle between fair organizer Rick Friedman (ArtHamptons) and his former deputy, Max Fishko (artMRKT), continues apace. At least the two fairs aren't taking place at the same time.

### Parrish Art Museum Midsummer Party

July 9, 2011, is the museum's final fund-raising gala held at its classic Southampton facility before it moves next summer to its modern new building designed by Herzog & De Meuron in Bridgehampton. In addition to dinner and dancing (catering by Glorious Food, DJ music by Tom Finn), the event includes a viewing of "In My Mind's Eye," the first-ever retrospective of works by Dorothea Rockburne. Co-chairs of the event include Dorothy Lichtenstein, Adam Sender and Porsche Cars North America. Tickets to the gala -- and the event is "always a sell-out" -- start at \$1,000; admission to the "After 10" party is \$150.



John Miller, *Mannequin*, 2010, in "The 2011 Bridgehampton Biennial"



Norman Mooney, *Wind Seeds*, in "Uncommon Ground II" at Bridge Gardens in Bridgehampton



Herbert Mehler, *VW718* (2006) and *VW765* (2010), in "Uncommon Ground II" at Bridge Gardens in Bridgehampton

### The 2011 Bridgehampton Biennial

July 9-Sept. 5, 2011, organized by notable freelance curator Bob Nickas, brings works by 38 artists to an 1860 farm-house in Bridgehampton, under the auspices of Martos Gallery in New York. Artists in the show -- and many of the works are new, made expressly for the exhibition -- range from John Armleder and Barry X Ball to Mai-Thu Perret and Dan Walsh. Nickas admits that the portentous title of the exhibition is done "just for the fun of it," and "is meant as a playful nod to the large-scale international events that continue to multiply." The show opens at 112 Sagaponack Road in Bridgehampton on July 9, 2011, 2-8 pm.

### Uncommon Ground II

June 8-Sept. 11, 2011, brings 18 outdoor sculptures by 11 contemporary artists to the Bridge Gardens at 25 Mitchell Lane in Bridgehampton. The annual show, which had its debut last summer, is organized by **C Fine Art**, founded by Artnet's own gallery specialist **Cheryl Sokolow**, in partnership with the Peconic Land Trust. Participating artists include **Kevin Barrett, John Van Alstine** and **Isobel Folb Sokolow**, who all took part in the 2010 exhibition. New to this year's roster are **Alexander Krivosheiw, Caroline Ramersdorfer, Norman Mooney, Herbert Mehler, Zoetrope Design Studio, Michael Enn Sirvet, Peter Rosenthal** and **Lila Katzen**. Although the sculpture is already on view, a special opening reception is scheduled for Friday, July 23, 2011, 6-8 pm.

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